

# ОСЕНЬ

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Andante

рассо рит.

нар

*p*

The piano introduction consists of four measures. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante' and the dynamics start with a piano (*p*) marking.

a tempo

О\_ сень сто\_ ит за ре\_ ко\_ ю,

я\_ щик почто\_ вый от\_ кро\_ ю, —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in both hands. The piano accompaniment consists of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

вы\_ па\_ дут жел\_ ты\_ е листь\_ я.

О\_ сень при\_ сла\_ ла мне пись\_ ма.

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first line.

О\_ сень у\_ же у по\_ ро\_ га.

Серд\_ це коль\_ ну\_ ла тре\_ во\_ га.

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand. The tempo is marked 'рассо рит.' (ritardando).

a tempo

Все мы в делах закру\_ жи\_ лись. Письма пи\_ сать раз\_ у\_ чи\_ лись.

Musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'a tempo'. The lyrics are: 'Все мы в делах закру\_ жи\_ лись. Письма пи\_ сать раз\_ у\_ чи\_ лись.' The piano part includes dynamic markings 'p.' and 'mf'.

poco rit.

Musical score for the second system, piano accompaniment only. It consists of two staves (treble and bass clef). The tempo is marked 'poco rit.'. There are first and second endings indicated by '1. 2.' and a repeat sign. The piano part includes dynamic markings 'p.' and 'mf'.

3.

О\_ сень при\_ дет.

Musical score for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'poco rit.'. The lyrics are: 'О\_ сень при\_ дет.' The piano part includes dynamic markings 'p.' and 'mf'.

Musical score for the fourth system, piano accompaniment only. It consists of two staves (treble and bass clef). The tempo is 'poco rit.'. The piano part includes dynamic markings 'p.' and 'mf'.

rit.

a tempo

rit.

Musical score for the fifth system. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'rit.'. The lyrics are: 'сень при\_ дет.' The piano part includes dynamic markings 'p.', 'dim.', and 'pp'.

Осень стоит за рекою,  
Ящик почтовый открою, —  
Выпадут желтые листья.  
Осень прислала мне письма.

Осень уже у порога.  
Сердце кольнула тревога.  
Все мы в делах закружились,  
Письма писать разучились.

Чей-то отец одинокий  
В домике возле дороги  
Ящик пустой открывает.  
Желтый листок выпадает.

В сумерках долгой разлуки  
Матери слабые руки  
Ящик открыли почтовый...  
Что ей звонки и обновы!

В пору такую, бывало,  
В школу тебя провожала,  
Чтобы писать научился  
И на слова не скупился.

Как ты еще пожалеешь!  
Ты еще сам постареешь.  
С тихим шуршаньем и звоном  
Осень придет почтальоном.